



Saturday 17 November

ART DOME

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|---------------|--|
| 10.00 - 11,40 | “Broken Roads to Siberia” (30') - “The Ultimate Ride” (16'58”) - “Giovanni Burlando's Vision” (10'35”) - “Motorcycle Diaries” (21'21”) - “2018 The One Motorcycle Show Official Film” (8'10”) - “Why We Ride to The Quail” (15') |
| 11.40 – 13.00 | RIDE ON - The Movie (1h20')  |
| 17.00 – 18.00 | “The Monkey and Her Driver” + “Kendra and Betty, Update from the Pits 2018” (28'08”) - “Ace Cafe London” (25'27”) - “South of the Wall” (3'56”)  |
| 18.00 – 20.00 | Guest movie EASY RIDER (1969, Dennis Hopper); not in contest   |
| 20.00 – 20.30 | Silva Fedrigo and Alessandro Marotto debate on the make of the Film and on the renewal of the chopper culture after it. Everybody is welcome to intervene.   |
| 20.30         | MotoTematica RMFF Awarding Ceremony  |

Sunday 18 November

ART DOME

|               |  |
|---------------|--|
| 10.00 – 11.41 | “3 Wheeling” (1h41')   |
| 11.42 – 13.02 | “A Thousand Miles Behind” (1h20')  |
| 14.00 – 15.31 | “Transcend” (23') - “Bike Heaven” (2'42”) - “The Ultimate Ride” (16'58”) - “Road to Norway” (10'58”) - “South of the Wall” (3'56”) - “Ace Cafe London” (25'27”) - “2018 The One Motorcycle Show Official Film” (8'10”) |
| 15.32 – 16.00 | Guest short movie “BORN TO RUN” (2012 - Michele Vannucci) with Mirko Frezza and Alessandro Borghi; not in contest  |
| 16.15         | “Public Favourite” Awarding Ceremony   |

NOTE: All the movies scheduled are in competition but the ones indicated as “Guest Movie”

NOTA: Tutti I film in programmazione sono in concorso tranne quelli indicati come “Guest Movie”